

CONTROL ROOM	
<b>Size:</b>	80 m <sup>2</sup>
<b>Acoustic Design:</b>	Neil Grant
<b>Monitoring:</b>	Boxer 412, KRK 9000, NS-10M, Boxer and Camco Amps
<b>Console:</b>	SSL 4000 G, 72 Channels, Automation, Total Recall, 32 Channel „Überschall“ VCA Submix System
<b>Multitrack:</b>	Pro Tools Mix 5.1 incl. 4xRME ADI-8DS Audio Interface, 2x Digidesign 888/24 Audio Interface, 2x ADAT Bridge, Rosendahl Nanosyncs Sony 3348, Studer A 800 MKIII with Dolby SR Adam Smith Synchronizer, Emagic Logic Platinum incl. Unitor MK II, Tascam DA98
<b>Mastering:</b>	Panasonic: SV 3700, SV 3800, SV 3900, Studer A 820 (¼”) w. Dolby SR, Studer A 80 (1/2”) w. Dolby SR, PC-CD-writer (Teac), Avid Session, Apogee (AGM) A/D D/A Converter
<b>Video:</b>	Sony Beta SP UVW- 1400P, Sony U-Matic BVU 800 HB, Samsung World-Wide-System VHS, Doremi V1 – Video Hard Disk Recorder
OUTBOARD	
<b>Lexicon:</b>	2x 480L, 300, PCM 70, LXP 1, LXP 5, LXP 15, Alex
<b>Yamaha:</b>	SPX 1000, 2xSPX 900, REV 7, D 1500
<b>Manley:</b>	Massive Passive Stereo Equaliser, Stereo Variable MU Limiter Compressor
<b>TC electronics:</b>	TC 2290, D-Two, Finalizer
<b>Roland</b>	R-880, SDD-320
<b>Korg:</b>	DRV 3000, SDD 3000, DT-1 Pro
<b>AMS</b>	Rmx16
<b>Eventide:</b>	H3000 S
<b>Tube-Tech:</b>	Microphone Pre Amp MP 1A, 2x Mid Equalizer ME 1A, 2x Program Equalizer PE 1C, 2x Compressor CL 1A
<b>Aphex:</b>	Dominator II, Aural Exciter III
<b>Klark-Teknik:</b>	2x DN27A Graphic EQ
<b>Fairchild:</b>	M670 Compressor
<b>UREI:</b>	1178
<b>dbx:</b>	2x 160XT
<b>BSS:</b>	DRP 402
<b>Drawmer:</b>	M500 Dynamics, Compressor DL 241, 2x DS 201 Dual Gate
<b>Antares:</b>	ATR-1 Autotune
<b>Studio Technologies:</b>	AN-2
<b>Line 6 :</b>	POD, Filter Pro, Mod Pro
RECORDING   LIVE ROOM	
<b>Size:</b>	145 m <sup>2</sup> ; three acoustically variable recording-areas
<b>Microphones:</b>	AKG, Neumann, Sennheiser, Electro Voice, Shure, Beyerdynamik, Crown (detailed list of microphones available)
<b>Special features:</b>	With the aid of rotatable acoustic panels, four different characteristics can be chosen for one of the recording areas: wood, marble, soft-cloth or glass
<b>Piano:</b>	Bösendorfer Imperial Grand Piano, Upright Piano
<b>Classic Keyboards:</b>	Hammond B3 with Leslie Cabinet, Yamaha CP-70, Fender Rhodes Piano
<b>Guitar Amps:</b>	Fender “The Twin”, Roland Jazz Chorus & Mesa Boogie Mark II B
<b>Drums &amp; Percussion:</b>	Huge DW Set with 23 Paiste and Ufip Cymbals, Ludwig Vistalite Vintage Kit; great collection of percussion instruments from all over the world. Gretsch Jazz-Drumset, Korg Wavedrum, Simmons, Dynacord Add-two electric drum-set

## Studio II

CONTROL ROOM	
<b>Size:</b>	32 m <sup>2</sup>
<b>Acoustics:</b>	Turnkey 2
<b>Monitoring:</b>	Quested 412, Yamaha NS-10M; Quested, Amcron and Camco Amps
<b>Console:</b>	DIGIDESIGN - CONTROL 24 – specially designed production desk
<b>Multitrack:</b>	MAC G4 733 Mhz (120GB) Promax Dual Screen: DIGIDESIGN Pro-Tools Mix + 4x Mix Farm Card DIGIDESIGN 7-Slot Expansion Chassis I/O: 2x 888/24; 1x 1622; 1x A-DAT Bridge, Emagic MT-4 Plug-ins: all available, including Antares, Focusrite, Drawmer, Waves, TC-Electronics, Bombfactory
<b>Mastering:</b>	Tascam DA-30 MK II, Tascam CD A500, Studer A-80 (1/2'') with Dolby SR
OUTBOARD	
<b>Lexicon:</b>	480L, 224XL
<b>Yamaha:</b>	SPX 1000
<b>TC-Electronics:</b>	Finalizer, Voice One
<b>Eventide:</b>	H 3000
<b>Tube-Tech:</b>	Microphone Pre Amp MP 1A, 2x Compressor CL 1A
<b>Orban:</b>	Dynamic Sibilance Controller 536A
<b>Stefan Lösser:</b>	Dynamic Noise Filter
<b>Electronic Music:</b>	8 Octave Filter Bank
<b>Korg:</b>	DT1-Pro
<b>Roland</b>	DEP-5
RECORDING/LIVE-ROOM	
<b>Size:</b>	100 m <sup>2</sup> with seperate drum/isolation room
<b>Microphones:</b>	AKG, Neumann, Sennheiser, Electro Voice, Shure, Beyerdynamik, Crown

## Midi Pre-Production Suite

ROOM	
<b>Size :</b>	44 m <sup>2</sup>
<b>Monitoring:</b>	Yamaha NS-10M, Westlake Audio BBSM 6
<b>Desk:</b>	Mitec EX 32
<b>Mastering:</b>	Sony DAT Recorder
<b>Audio / Sequencer:</b>	Emagic Logic Platinum, Akai MPC 3000, MPC 60 Plug-ins + Audio-Intruments --- all available
INSTRUMENTS	
<b>Akai:</b>	S3000i (32 MB RAM)
<b>EMU:</b>	E-4 XT Ultra 128Mb, E IV HD (128 MB RAM), Proteus 2, Procussion, Proformance, Orbit
<b>Roland:</b>	XV-5080, XV-3080, A-90 EX Master Keyboard, D550, Super Jupiter MKS 80, JD 990, JV 1080, U220
<b>Korg:</b>	Triton-Rack, M1 Rex, 01R/W, Wavestation
<b>Yamaha:</b>	Motif, SY 99, DX7 IIFD, P50 M, QS 3000
<b>Alesis:</b>	DM-Pro, D4, DM5
<b>Specials:</b>	Virus Rack, Nordlead Rack 2, Jaz Drive 2Gig, Waldorf Microwave, Ensoniq VFX, Prophet VS, Oberheim X-Pander, Linn 9000, Linn 2
<b>SCSI:</b>	CD ROM Drive, Syntax Optical Disk Player
<b>Extras:</b>	30 Gigabyte Soundlibrary plus various outbard and effect units

## Studio III

ROOM	
<b>Size:</b>	32 m <sup>2</sup>
<b>Monitoring:</b>	JBL 4343B, KRK 9000, NS-10M; Crown and Amcron Amps
<b>Console:</b>	SSL 6000 E, 32 Channels, Automation, Total Recall
<b>Multitrack:</b>	MAC G4 733 Mhz 17" Flatscreen: DIGIDESIGN Pro-Tools Mix 24 + 3x Mix Farm Card I/O: 1x 888/24; Emagic Unitor-8 MK II Plug-ins: all available, including Antares, Focusrite, Drawmer, Waves, TC-Electronics, Bombfactory. Sony 3324 A, Adam Smith Synchronizer  Audio/MIDI PC 1,1 GHz (120 GB): Emagic Logic Platinum, Emagic MT-4, MIDIMAN Delta 1010, huge library of Plug-ins, Audio-Intruments and Samples available
OUTBOARD	
<b>Mastering:</b>	Panasonic and Sony DAT Recorder
<b>Roland:</b>	SDD 2000, DEP-5, RE-201 Space Echo
<b>Yamaha:</b>	SPX 1000, SPX 90, REV 7
<b>TC electronics:</b>	TC 2290 Delay, TC 1210 Chorus, M2000
<b>Solton:</b>	MD 1500 H Dual Digital Delay
<b>Tube-Tech:</b>	Microphone Pre Amp MP 1A, Compressor CL 1A
<b>Aphex:</b>	Aural Exciter C, AX Compellor
<b>Rane:</b>	2x GE 27 Graphic EQ
<b>EMU</b>	E4X Hollywood Gold